

ELENA FAVERIO

elfaverio@gmail.com • (631) 873-8111 • They/Them
Height: 5' 4" • Hair: Blonde, Eyes: Brown • Voice: Mezzo

Regional Theatre

<i>Comedy of Errors</i>	Dromeo of Ephesus	Carriage House Players/Mary Caufield
<i>Catching Fireflies</i>	Larke	54 Below/Bella Faye
<i>The Grift</i>	Jackie	Bay Street Theater/Tom Salamon
Ken Ludwig's <i>Baskerville</i>	Actor Three	Theatre Three/Christine Boehm
<i>Catching Fireflies</i>	Fawn	Don't Tell Mama/Kristen Penner
<i>Romeo and Juliet</i>	Mercutio	Eastline Theatre/Danny Higgins
<i>Adventurers Anonymous</i>	Sylvie	Eastline Theatre: Muse Project/Aly Kantor
<i>Romeo and Juliet</i>	Juliet	LITC Outta Bounds/Frank Danko
<i>The Diary of Anne Frank</i>	Miep Gies	Patchogue Theatre/Joseph Minutiello
<i>Amadeus</i>	Antonio Salieri	Eastline Theatre/Danny Higgins
<i>As You Like It</i>	Rosalind	Northeast Stage/Hannah Grey
<i>Hamlet</i>	Ophelia	Salem Theatre Company/Caroline Watson-Felt
<i>The Bengsons' Hundred Days</i>	Ensemble	54 Below/ Anne Kauffman
<i>Mary-Kate Olsen is in Love</i>	Mary-Kate Olsen	The Lab at Williamstown/Caitlin Sullivan

International Theatre

<i>Born on a Monday</i>	PX (lead)	Edinburgh Fringe Festival
<i>Matt</i>	Casey/Young Wife	Brussels CEJI
<i>A Midsummer Night's Dream</i>	Titania	Barbican CoLab
<i>Stupid Fucking Bird</i>	Masha	The Reading Room (London)

Film

<i>God of Vengeance</i>	Rivkeleh (lead)	Yiddish Theatre Ensemble/Bruce Bierman
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Educational Theatre

<i>Saturday, Sunday, Monday</i>	Rosa	GSMD/Joe Blatchley
<i>Towers</i>	Bevyn DeVries	GSMD/Ameera Conrad

Training

Guildhall School of Music and Drama - M.A Acting

Acting: Wynn Jones, Martin Connor

Voice: Patsy Rodenburg, Tom Morrison

Movement/Dance: Lea Muller

Williams College - BA Theatre Arts

Workshops: Solo Performance (Miguel Gutierrez), Cabaret (Shaun and Abigail Bengson),

Playwriting (Mona Mansour)

National Theatre Institute Acting Semester (The Eugene O'Neill Center)

Accademia dell'arte Physical Theatre Semester (Arezzo, Italy)

Additional Skills

Strong singer, mover, and writer. Proficient Accents: RP, American Southern, New York Dialects. Intermediate Trombone skills. Basic aerial hoop/pole and some acrobatics. Stage combat (unarmed, sword, and dagger). Basic Italian proficiency. Strong swimmer. Driver's License. Valid U.S Passport.